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1

TRACK 1 - EVOLUTION!

Lento misterioso

Piano

pp *poco a poco cresc*

Pno.

ff

F *Steady Rock* ♩ = 110

D $\flat$ B $\flat$ C F

D $\flat$ B $\flat$ C

Choir/Chorus

NB Optional solos may be used at any time

Pno.

f

In the be-

A

F

F7

B $\flat$ maj9

D $\flat$ maj7

gin - ning there was mi - as - ma, and a soup - y sort of plas - ma, and
moe - ba start - ed breath - ing, with their troub - les mere - ly teeth - ing, for

Pno.

mp

F/C C F

17 from this phan - ta - gas - ma there came life!
soon the world was seeth - ing with life!

Pno.

B F F7 B $\flat$ maj9

20 And while its bed was hot and steam-ing, with its birth pangs it was
And that's how sci - en - tists sur - mised it, till a Ba - ron an - a -

Pno.

D $\flat$ maj7 F/C C F

24 scream-ing, the pri - me-val slime was teem-ing with life!
lysed it, and then he syn - the - sized it in - to life!

Pno.

B $\flat$ C7 F Dm C

28 E - vo - lu - tion! E - vo - lu - tion!

Pno.

B $\flat$ C7 F F7

Is it just a che-mi-cal so-lu-tion?

Pno.

33

p

B $\flat$ Gm7 C7 F Dm7

Change, mu-tate, and blend, make, and match, and mend,

Pno.

37

f *mf*

Gm7 C7 F D $\flat$ B $\flat$ C

where's it going to end? E - vo - lution!

Pno.

41

mp *f*

F 1 D $\flat$ B $\flat$ C 2 D $\flat$ C D F

There were a In time a - long came a pu-ny

Pno.

45

p

F7 Fmaj9 D $\flat$ maj7 f F/C

crea-ture. Stand-ing up-right was its fea-ture. It de - ve-loped in-to a

49

Pno.

C F C B $\flat$ Choir

tea-cher. What a life! E - vo -

53

Pno.

C7 F Dm Gm7

Chorus of Ghouls

Choir Ah Ah

lu - tion! E - vo - lu - tion! Al-ways been a

57

Pno.

61 C7 F F7 5

Chorus of Ghouls

Choir Ah, ah B $\flat$

hot-bed of con - fu - sion. Once an o - pen door,

Pno. *mp* *f*

65 Gm7 C7 F Dm7 Gm7

Chorus of Ghouls Lower [small] notes optional harmony

Choir Ah, ah Ah, ah

pro-mis - ing much more. Now it's hit the floor.

Pno.

69 C F

Chorus of Ghouls

Choir E - vo - lu - ion!

E - vo - lu - tion!

Pno. *ff* *fff*

Track 2 - SFX 1 Train Arriving
Track 3 - SFX 2 Train Departing

2 TRACK 4 - CASTLE IN THE SKY

Cue: [DAN] It looks just like a castle in the sky.

Steady Rock ♩ = 120

C7

Piano

mp

A Dan

5 Night clos - es in. Mists be - gin to rise.

Pno.

Rebecca

9 Sun's fi - nal rays pierce the cloud - y skies.

Pno.

F Dan C B $\flat$ A Rebecca

Up there, tow-'ring a - bove__ us mere mor - tals be - low, there's a

13

Pno. *mf* *mp*

A/G D G G7 Both

cas - tle, bathed in a ma_gic glow... There's a

17

Pno. *mf*

B C F Dm7/G G7 Csus C G7

Cas-tle In The Sky, or is it an op-ti-cal il - lu-sion? There's a

21

Pno.

C F Dm7/G G7 C

Cas-tle In The Sky, lit up like a la-ser show.____

25

Pno.

$A\flat$ $E\flat$ $D\flat$ $B\flat7$ G

29 Ri-sing from the mist____ like a ghostship gli-ding by.____ But we got-ta go-

Pno.

p *cresc*

C F F/G C

33 to that Cas-tle In The Sky!

Pno.

f

C $C7$

37 Both

Winds start to howl,

Choir/Chorus

[Howl...]

Pno.

mf *mp*

41 **Dan & Rebecca**

light be-gins to fade. Chills of the night *sf*

Choir/Chorus

Light be-gins__ to fade. Night!

Pno.

45 **Dan & Rebecca**

can - not be de - layed. But still making the most of the

Choir/Chorus

Can-not be_ de-layed.

Pno.

49 **Dan & Rebecca**

sun's dy - ing beams, there's a cas - tle. Does it hold nightmares or

Choir/Chorus

Can-not be_ de-layed.

Pno.

G C F

53 Dan & Rebecca

dreams? Choir/Chorus There's a Cas-tle In The Sky, or

Lower [small] notes optional harmony

53 Night-mares or dreams! *mp*

Pno. *mf* *f*

57 Dan & Rebecca

Dm7/G G7 Csus C G7 C F

is it an op-ti-cal il-lu-sion? There's a Cas-tle In The Sky,

57

Pno.

61 Dan & Rebecca

Dm7/G G7 C A^b E^b

lit up like a la-ser show.____ Ri-sing from the mist____ like a

61

Pno. *p* *cresc*